

CRICKETS

Mungo Thomson

COMPOSED AND CONDUCTED BY

Michael Webster

GREYSTONE MANSION
28 JANUARY 2012

PROGRAMME

1. Borneo, Tanjung Baluran, July 1992, savana. Birds in the background. (0:37)
2. Thailand, Khao-Yai National Park, February 1976, at night in grass. (0:40)
3. Thailand, Khao-Yai National Park, February 1976, at night in grass. Frogs in the background. (0:15)
4. Thailand, Khao-Yai National Park, February 1976, at night in grass. Frogs in the background. (0:25)
5. Australia, Barine Lake, September 1974, at night at the forest edge. This song is reminiscent of that of an amphibian. (0:25)
6. Cameroon, near Douala, June 1971, night in the savana. Other insects in the background. (0:38)
7. Cameroon, near Douala, June 1971, night in the savana. Goats and villagers in the background. (0:29)
8. Cameroon, near Douala, June 1971, night in the savana. Other insects in the background. (0:39)
9. Cameroon, near Douala, June 1971, night in the savana. (0:33)
10. Senegal, near Oukoute, August 1992, during twilight in a palm grove. (0:35)

11. Martinique, January 1969, at night at the forest edge. At the same time, sounds like bells of small Martinique frogs. (0:45)
12. Réunion Island, the Cirque de Cilaos at 1300 m. altitude, February 1998, nightfall in a banana plantation. (0:40)
13. Réunion Island, the Cirque de Cilaos at 1300 m. altitude, February 1998, nightfall in rough grass. In the background the same insect as in 12. (0:36)
14. Réunion Island, Rivière-St-Etienne, at night near sea level, December 1997, in tall, dry grass. Other insects in the background. (0:27)
15. Réunion Island, near Pavillion at 400 metres altitude, February at dusk in grass and bushes. (0:32)
16. Réunion Island, near Petre-Both at night at an altitude of 900 metres, February 1998 in tall grass on the roadside. In the background, a dog and the sounds of a village. (0:25)
17. France, Bugey, end of April 1998 at night. Field cricket. Note the irregular or hesitant rhythm. (1:04)
18. France, Bugey, at night in mid August. European Tree-cricket. This cricket sings from July to October, exclusively at night. (1:22)
19. At night, a cricket, the Large Conehead, with European Tree-cricket and Great Green Bush-cricket in the background. (very high-pitched) (1:01)
20. France, Bugey, during the day in August, Wood cricket. A very feeble song, heard at less than a metre distant, nearly year round, in woods. (0:32)

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Crickets, 2012

Composed and conducted by Michael Webster
Assisted by David Casey

Players:

Ezra Buchla - Violin
Carissa Gibson - Violin
Orin Hildestad - Violin
Stephanie Smith - Violin

Eric KM Clark - Violin
Robert Johnstone - Violin
Dimitry Olevsky - Violin
Cassia Streb - Violin

Lisa Grzanka - Violin
Heather Lockie - Violin
Albert Romero - Violin
Manoela Wunder - Violin

Sarah Hodges - Flute
Christine Tavalacci - Flute

Alex Sramek – Clarinet

Matthew Cook - Percussion
Corey Fogel - Percussion

Based upon the Frémeaux & Associés recordings “Cigales & Grillons”
by Jean C. Roché and Jean Thévenet, reference FA663.
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